

第三十六屆台北國際攝影沙龍

36<sup>th</sup> TAIPEI INTERNATIONAL SALON OF PHOTOGRAPHY 2012  
TAIPEI TAIWAN

台北攝影學會 主辦

PRESENTED BY THE PHOTOGRAPHIC SOCIETY OF TAIPEI

台北攝影學會理事長：連世仁

PST President : Mr. Arthur LIEN. EFIAP, Hon. FPST, FPST, FCAPA, FPSC, FPSK.

台北攝影學會總幹事：顏麗華

General Executive : Ms. Li-Hua YEN. FPST

台北國際攝影沙龍總主席：鄧美華

Salon General Chairman: Ms. Mei-Hua TENG. APST

2012 年沙龍日程表

SALON CALENDAR 2012

收件截止日期	: 9月1日	Closing date for all entries	: Sept. 01
評審作品	: 9月8日至9日	Judging	: Sept. 08~09
通知評審結果	: 9月14日	Notification cards mailed	: Sept. 14
展覽作品	: 9月30日至10月14日	Display of accepted slides	: Sept.30-Oct.14
展覽地點	: 台北市林森區民活動中心	Display Location	: Lin-Sen Community Center, Taipei
寄出獲獎獎牌	: 11月24日	Certificates and medals mailed	: Nov. 24
寄出得獎光碟片作品	: 11月24日	CDs of the award winning images mailed	: Nov. 24

台北攝影學會

THE PHOTOGRAPHIC SOCIETY OF TAIPEI

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Website: <http://www.photo.org.tw>

E-mail: [photo.tpe@msa.hinet.net](mailto:photo.tpe@msa.hinet.net)

Taipei International Salon of Photography : <http://www.tisp.org.tw>

To:

AIR MAIL

航空

印刷品

PRINTED MATTER

截止日期：2012年9月1日

Closing Date : Sept. 01, 2012

## CONDITIONS OF ENTRY

1. The Photographic Society of Taipei cordially invites all photographers to participate in the 36<sup>th</sup> Taipei International Salon of Photography , which contains two sections of Pictorial Color Image and Natural Color Image. Each exhibitor may enter a maximum of four images in any section . **Only digital images are accepted.**
2. This salon will be conducted in conformity with PSA, FIAP and ISF regulations.
3. Acceptances and awards obtained in this salon will be counted towards PSA "Star Ratings" and "Who's Who", and such acceptances and awards will be taken into account for the FIAP distinctions too.
4. Images that have been previously accepted in Taipei International Salon of Photography are ineligible, and will be disqualified.
5. THE PICTORIAL COLOR IMAGE SECTION is no any restrictions as to category or subject matter.
6. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. **The exhibition assumes no liability for any misuse of copyright.**
7. "Creative Photography" may be defined "altered reality" and the concept that stimulates the mind of the viewer to interpret the message convey through the creative use of line, form and color. In order to compete for the "Contemporary" medal, the entrant must mark that his image is eligible by placing a "C" on the entry form after the title that qualified. Each entrant can submit Maximum FOUR Pictorial Images including those marked "C".
8. NATURE PHOTOGRAPHY DEFINITION:  
Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The **story telling** value of a photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural.
9. Definition for the Wildlife Medal: Authentic wildlife is defined as one or more organisms living free and unrestrained in a natural or adopted habitat. Therefore, landscapes, photographs of zoo or game farm animals, or any living subject taken under controlled conditions are not eligible for Wildlife competitions. Exhibitions presenting the PSA Nature Wildlife Medal are to include on their entry forms:

- i. The preceding definition of authentic wildlife in addition to the general nature definition.
  - ii. A “box” to the right of the entry title space to be marked "W" by the entrant as certification that the photograph so designated complies with both the general nature and the authentic wildlife definitions.
10. All digital images should be the photographer’s own work. **The images should be sent to the website [http : //www.tisp.org.tw](http://www.tisp.org.tw)** . If there are errors or questions , please email [salonanswer@hotmail.com.tw](mailto:salonanswer@hotmail.com.tw). The digital files must be in **JPEG** format with **DPI 300**, a maximum dimension of **1024 pixels , and file size under 1MB**. The organizer will not be held responsible for computer errors in reading the images.
11. The entry fee of **US\$15.00** is requested for each of the image sections to cover the attractive CD of the accepted and award winning images , certificates of honor , and surface postage. **Please pay by Paypal to meihua0920@yahoo.com.tw** If you need to send by airmail, please add US\$10.00 for postage. **ENTRIES RECEIVED WITHOUT THE ENTRY FEE WILL NOT BE JUDGED AND WILL BE HELD UNTIL THE RETURN POSTAGE IS RECEIVED.**
12. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

## **AWARDS**

### **SPECIAL AWARDS**

The Taipei Mayor, Dr. Lung-Bin Hau awards the Gold Medal to each of the best image of the Pictorial and the Nature Section.

### **MEMORIAL AWARDS**

In order to memorialize the world-wide famous photographer of Taiwan, Mr. Chin-San LONG, MFIAP, The Photographic Society of Taipei awards the Gold Medal to each of the best image of the Pictorial and the Nature Sections as the Memorial Awards of Mr. LONG, Chin-San, MFIAP.

### **PST AWARDS**

Pictorial Image Section: 1 Gold, 4 Silver, 8 Bronze Medals and 20 Honorable Mentions.  
Nature Image Section: 1 Gold, 3 Silver, 6 Bronze Medals and 10 Honorable Mentions.  
Each accepted image receives an "Acceptance Label" .

### **PSA SPECIAL AWARDS**

In special recognition for the efficient management of the previous Taipei International Salon of Photography, the following Division of PSA are presenting the PSA Medals to be awarded by the judges: PSA Color Image Division: 1 Gold Medal for the best Pictorial Image and 1 Silver Medal for the best Contemporary Image of the show. PSA Nature Division: 1 Gold Medals for the best Nature Image and 1 Silver Medal for the best Wildlife Image of the show. Acceptances are eligible for PSA "Who's Who" and "Star Ratings" .

### **FIAP PATRONAGE**

FIAP Blue Badge Pin is for the "best Arthur" who has achieved the highest number of total Acceptances in this salon.

FIAP Gold Medal is for the Best Portrait Image in the Pictorial Section.

FIAP Silver Medal is for the Best Witty Natural Life Image in the Nature Section.

FIAP Bronze Medal is for the Best Humorous Image in the Pictorial Section.

6 FIAP Blue Ribbons are for the 3 most meritorious images each in the Pictorial and Nature sections.

### **IIWF MEDAL AWARDS**

The Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF), Germany donates A Gold Medal to the Pictorial Image Section.

### **ISF AWARDS**

IMAGE SAN FRONTIERE , 2 Gold Medals will be awarded to the best image in the Pictorial and Nature Sections.

### **A-J MEDAL AWARDS**

The President of the Fotoclub Spectrum Muenchen of Germany, Mr. Alfred Jendroszek, is donating two Gold Medals (A-J GM) to the Pictorial and Nature Image Sections.

### **CAPA AWARDS**

The Chinese Art Photographers Association is donating two Gold Medals to the Pictorial and Nature Image Section.

## 第三十六屆台北國際攝影沙龍簡章

### 台北攝影學會 主辦

- 一·台北攝影學會熱忱邀請各界攝影人士參加第三十六屆台北國際攝影沙龍。本沙龍分為藝術組和自然組，每人每組最多參加四張。僅接受以數位影像檔案參加比賽。
- 二·本沙龍依照美國攝影學會(PSA)，國際攝影藝術聯盟(FIAP)及影像無疆界(ISF)的規則辦理。
- 三·入選作品將列入美國攝影學會的「名家」和「星座」統計，及國際攝影藝術聯盟的榮譽統計。
- 四·曾經在台北國際攝影沙龍入選的作品，不得參加。
- 五·藝術組不限任何題材。
- 六·參加作品必須為攝影作品（藉由感光特性捕捉物體形象），也就是以傳統底片或是數位方式獲得的影像。參加人士一旦提交作品，即表示其作品為本人創作且免費允許贊助商重製其作品，或以各種媒體形式曝光或展覽。此亦表示可能會提供低像素的作品於網路上發表。一旦進行展覽不得有濫用著作權情事發生，本會亦不承擔任何展出作品被盜用的責任。
- 七·“創作”可定義為一種觀念，這種觀念經由線條、型態和色彩的創造性應用於內容，刺激觀察者的心理去解釋被傳達的訊息，角逐“創作”獎牌者，必須在藝術組參加表上的題名後面，註明一個“C”。藝術組最多參加四張，包括註明“C”的作品在內。
- 八·自然組定義：當拍攝者透過攝影過程來描述針對各類自然史的觀察（人類學及考古學除外），使人們可以輕易辨別其主題並證實其作品乃忠實呈現，就可稱作大自然攝影。即便參賽者使用了高超的攝影技巧，但畫面的故事敘述價值仍舊得高於畫面本身的攝影品質。在少數情況下，除非人為因素可以凸顯大自然的主題，否則不該將其表現於畫面之中，但野生動物身上的科學標識物、無線電項圈等則除外。此外，若主題之動植物為人造物、標本或畫面明顯經過人為安排，亦或相片主題顯然經過人為操弄而改變了事實，皆無入選資格。除了畫面的裁切之外，任何使用了添加、重置、取代或移除畫面元素的技巧皆不被允許；然而，倘若攝影者為了凸顯主題，在不改變自然本質或畫面內容的前提下，可適度使用相關技法。總之，任何調整必須看來無損大自然的面貌。
- 九·“野生生物獎牌”的定義：所謂的野生動物應指在自然環境或移居棲地中，不受約束且自由生活之單一或多數的生命體。因此，只要主題是純粹的景觀、動物園、豢養家畜或任何受約制的生物體，皆無參賽資格。角逐自然野生動物獎牌者，請於報名表上：
  1. 再次確認參賽品除了符合一般大自然的定義之外，更應忠實呈現真實的野生動物
  2. 請於參賽主題右方的空隔方塊內註明“W”，以說明其畫面皆符合PSA對大自然及野生動物所規範的定義。
- 十·數位影像檔案以 JPEG 規格為準：長邊 1024 pixels，解析度 300，檔案大小不超過 1MB。以網路上傳圖檔報名 //www.tisp.org.tw，在上傳圖檔中若有任何困難疑問，[可聯絡 salonanswer@hotmail.com.tw](mailto:salonanswer@hotmail.com.tw)。主辦單位對於電腦讀取影像檔案之錯誤，概不負責。
- 十一·參加費為每組美金十五元，請利用 paypal 付款，收款人 meihua0920@yahoo.com.tw。台灣區參加費每組新台幣 200 元(台灣區可選擇郵寄現金或匯款轉帳華南銀行(008) 中山分行帳號 106-100263690，匯款完成後請來信告知 [salonanswer@hotmail.com.tw](mailto:salonanswer@hotmail.com.tw) 並請註明帳號後四碼與中英文姓名以及聯絡電話)。費用包括一片得獎圖像的光碟片和郵寄入選證獎牌等水陸郵資。須使用航空郵寄者，請加附美金十元。未付參加費者不予評選。
- 十二·任何個人均可參加本沙龍，參加者視同承認本簡章的各項規定。

## 第三十六屆台北國際攝影沙龍

### ■ 台北市長特別獎

台北市長郝龍斌先生頒贈藝術組及自然組最佳影像作品金牌各一枚。

### ■ 郎靜山大師紀念獎

茲為紀念聞名全世界的台灣攝影家郎靜山大師，台北攝影學會頒贈二枚金牌分別給予藝術組及自然組最佳影像作品各一枚，作為郎靜山大師紀念獎。

### ■ 台北攝影學會獎勵

藝術組：金牌一枚，銀牌四枚，銅牌八枚，獎狀二十張。每一入選作品，獲頒入選證一張。

自然組：金牌一枚，銀牌三枚，銅牌六枚，獎狀十張。每一入選作品，獲頒入選證一張。

### ■ 美國攝影學會特別獎勵

為了特別承認前屆台北國際攝影沙龍，美國攝影學會彩色影像組提供金牌一枚，獎給最佳藝術影像作品，銀牌一枚，獎給最佳創作影像作品；美國攝影學會自然組提供金牌一枚，獎給最佳自然影像作品，銀牌一枚，獎給最佳野生生物影像作品。入選作品列入美國攝影學會“名家”及“星座”統計。

### ■ 國際攝影藝術聯盟特別獎勵

FIAP 優秀作家獎給含藝術組與自然組累計入選張數最多且評審分數最高之作者。

FIAP 金牌獎給藝術組最佳人像作品。FIAP 銀牌獎給自然組最佳趣味生態作品。FIAP 銅牌獎給藝術組最佳幽默作品。

六條 FIAP 藍帶獎給藝術組及自然組各三張最有價值的作品，在本沙龍入選及獲獎之作品將列入國際攝影藝術聯盟的榮譽統計。

### ■ 德國 IWF 獎

德國國際攝影競賽同好會頒給藝術影像組金牌一枚。

### ■ 法國 IMAGE SAN FRONTIERE 獎

法國影像無疆界頒給藝術組及自然組金牌各一枚。

### ■ 德國 A-J 獎

德國慕尼黑攝影學會理事長 Mr. Alfred Jendroszek，頒給藝術組及自然組金牌各一枚。

### ■ 中華藝術攝影家學會獎

中華藝術攝影家學會頒給藝術組及自然組金牌各一枚。

## ■評選委員 PANEL OF JUDGES

### 藝術數位影像組 PICTORIAL PROJECTED IMAGE SECTION

陳英男：Ying-Nan CHEN FPST

簡榮泰：Jung-Tai CHIEN . Hon.FPST, FPST, FPSC, FCAPA, FPSTN, FPSNY.

林信龍：Hsin-Long LIN FPST

沈文裕：Wen-Yu SHEN . Hon.FPST, Hon.FPST, FPST, FPST, FPSTN.

田開龍：Kai-Long TIAN FPST

連世仁：Arthur LIEN. EFIAP, Hon FPST, FPST, FCAPA, FPSC, FPSK. (A).

### 自然數位影像組 NATURE PROJECTED IMAGE SECTION

倪紀雄：Chi-Hsiung NI. Hon.FPST, FPST, FPSC, FPSTN, FPSNY. FCAPA.

王古山：Ku-San WANG. Hon.FPST, Hon.FPST, Hon.FPSTH, FPST, FPST, FPSTH, FPSNY, FIHPS, APSC.

郭炳東：Fruit KUO. Hon.FPST, FPST, FCAPA.

張武俊：Wu-Chun CHANG. Hon. FPST, FPST, FPST, Hon.FPSNY, FPSNY, Hon. FPSTN, FPSTN, FCPA, FRPS, FCAPA, FMPC, FPSC.

呂欽宏：Chin-Hung LU. FPST

楊大本：Ta-Pen YANG. Hon.FPST, FPST, FCAPA, APSC. (A).

## ■沙龍委員會 SALON COMMITTEE

總 主 席：鄧美華 General Chairman: Mei-Hua TENG APST.

藝術組主席：陳鴻文 Pictorial Section Chairman: Hong-Wen CHEN

自然組主席：何文賢 Nature Section Chairman: Wen-Hsien HO

主 任 秘 書：陳榮富 General Secretary: Oliver CHEN

委 員：Committee Members:

呂萍萍 Doris LU

董茲莉 Shelly TUNG

劉麗莉 Li-LI LIU

賴雪梅 Hsueh-Mei LAI

林浩然 Hao-Jan LIN FPSTC