



2014 年第三屆台灣國際攝影沙龍

The 3rd Taiwan International Salon of Photography 2014

網址(Website): www.twphoto.org.tw

主辦單位：台灣攝影學會 Presented by The Photographic Society of Taiwan
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 藝術組主席：游連柯 Chairman of Projected Image Section Mr. Lien-Ko Yu
 自然組主席：高源彬 Chairman of Nature Section Mr. Yuan-Pin Kao

Salon Calendar 2014 沙龍日程表			
組別	Section	藝術組 Projected Image	自然組 Nature
收件截止	Closing date	8/10/2014	8/10/2014
評審	Judging	8/24/2014	8/24/2014
成績通知	Notification sent	9/07/2014	
作品展示	Exhibition	10/22~10/31/2014	
獎牌寄出	Medal sent	11/08/2014	
影集寄出	Catalogue sent	11/08/2014	
評審地點	Judging venue	台灣桃園縣中壢市民族路二段 110 號 3 樓 3F, No. 110 Ming-Tsu Road 2 Sec., Chungli City Tao-Yuan County, Taiwan	
作品展示地點	Exhibition venue	10877 台北市萬華區國興路 92 之 8 號 1 樓 1 st fl., No. 98-2, Guoxing Road, Wanhua Dist., Taipei City 10877, Taiwan	

收件截止日期：2014 年 8 月 10 日

Closing Date: Aug. 10, 2014



Patronage No. 2014/191



PID & Nature Recognition



Recognition No. 38/2014



Patronage No. 2014/ 27

The sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

psa
 PHOTOGRAPHIC SOCIETY OF AMERICA
 3000 United Founders Blvd., Suite 103
 Oklahoma City, OK 73112-3940, U.S.A.
 E-mail: hq@psa-photo.org
 Web Site: <http://www.psa-photo.org>

Diese Veranstaltung wird unterstützt von der

IWF

INTERESSENGEMEINSCHAFT
 INTERNATIONALER
 WETTBEWERBS-FOTOGRAFEN
 IWF Sitz: 1200 Wien
 Pasettistraße 63

Präsident: Franz Maltner,
 Es-IWF, Hon. EFIAP, Hon. Es-OGPh, Es-VÖAV
 1100 Wien
 Eltenreichgasse 48/4/13

Patronats-Nummer 2014/27

Die IWF ist die größte Vereinigung international erfolgreicher Fotografen im deutschsprachigen Raum Europas

台灣攝影學會

The Photographic Society of Taiwan

1F., No.92-8, Guoxing Rd., Wanhua Dist., Taipei City 10877, Taiwan (R.O.C.)

10877 台北市萬華區國興路 92 之 8 號 1 樓

E-mail: tisp.twphoto@gmail.com

PANEL OF JUDGES 評審委員

Projected Image Section 藝術組	Nature Section 自然組
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2014 年第三屆台灣國際攝影沙龍簡章

由台灣攝影學會主辦之 2014 年第三屆台灣國際攝影沙龍，熱忱邀請世界各地愛好攝影的人士參加。

- 一、本沙龍分為藝術組和自然組兩組，每人每組最多參加四張照片；僅接受以數位影像檔案參加作品甄選。
- 二、本沙龍遵照美國攝影學會(PSA)、國際攝影藝術聯盟(FIAP)及無疆界組織(ISF)所訂之規則與條例辦理。
- 三、所有入選作品將列入美國攝影學會的「名家」和「星級」統計，以及國際攝影藝術聯盟的榮譽統計。
- 四、海外參加者，不論參加藝術組或自然組，每組需繳交參加費美金 20 元，兩組美金 30 元，此費用包括評審通知及致贈精美印刷影集，並請利用 **Paypal** 付款，收款人 **823jin@gmail.com**。台灣地區參加者，每組參加費新台幣 300 元，兩組新台幣 500 元，可選擇郵寄現金至本會會所(10877 台北市萬華區國興路 92 之 8 號 1 樓)或 ATM 轉帳至遠東商銀(805)桃園大興分行，帳號 024-004-0006202-9，匯款完成後請將銀行帳號後四碼、中英文姓名及聯絡電話 e-mail 至 **shuang5149@gmail.com** 信箱，未繳付參加費用之作品，將不予評選。海外地區需使用航空郵寄影集資料者，請加付美金 10 元。
- 五、數位影像檔案，橫邊最大畫數為 1400pixels，直邊不可超過 1050 pixels，並以 IBM-PC 壓縮檔案 JPEG 格式為準，檔案大小不得超過 1MB。所有作品均以網路上傳圖檔，請上本會 <http://www.twphoto.org.tw> 網站報名，若傳輸中有任何問題請聯絡 sungold823@yahoo.com.tw，主辦單位對於影像檔案之錯誤而電腦無法讀取，概不負責。
- 六、所有作品的原始圖片必須是作者自己透過膠卷或數位器材創作的攝影作品(藉由感光所獲取的物體影像)。參加者一旦投件，即表示其免費允許主辦單位重製其作品，並以各種媒體形式曝光與展覽，以及可能會提供低像素的影像於網路上發表，此時不得有濫用著作權情事發生，本會亦不承擔展出作品被盜用的責任。
- 七、藝術組不限任何題材可同時包含彩色及黑白作品，並且接受以**創意(超越現實)**手法為題材之作品。在這組當中，影像無論在數位的形式或其他方面都是可以透過電腦的圖像由作者自行改變的，且若內容需要它亦可可以被合併的。而“創意”可解釋為一種創新的意念，用以引導觀賞者去理解創新手法的表現，例如運用線條、造型和色彩所帶出來的訊息，特別包括電腦創作之影像，要角逐最佳“創意”獎牌的作品，必須在藝術組參加表上題名的後面，註明一個“C”字。
- 八、自然組限使用拍攝過程來描述各種自然現象的演變，除人類學和考古學外，使人為能鑑別其主題並能真實正確的表達。而畫面的故事敘述遠比畫面的意念更為重要。除極少數的人為因素能夠強調自然故事，否則不應有人為因素在內，但野生動物身上的科學標識物件、無線電裝置等則是可以被接受的。但人工作出的植物或動物、裱裝的標本、明顯刻意安排或改變其真實性的攝影作品均是無入選資格的。在影像中不可移動、複製、加入、消除、安排或合成任何元素。並且除了調整檔案大小、裁切、亮度調整以及與原始景象符合的顏色調整之外，不容許對影像作任何人為的修改、不可使用特殊的濾鏡。任何銳利化的處理必需以顯現自然為原則。可接受彩色轉換為黑白的圖檔，但不接收紅外線圖檔。
- 九、“野生生物”的定義是：**真實**的生存在自由且不被限制的自然或棲息地上的單一或多種生物。動物園或遊憩場所的動物影像不可參加角逐美國攝影學會野生生物獎牌或國際攝影藝術聯盟自然組獎牌，要角逐最佳“野生動物”獎牌的作品，必須在自然組參加表上題名的後面，註明一個“W”字。
- 十、評審時是採用電腦及解析度高於 1024x768 畫數的投影機來評審，並且將每位參加者的四張作品分散於四個區分評審。
- 十一、每組的入選張數比例為所有投件作品的 25%到 45%之間。
- 十二、獎勵：
 - 郎靜山紀念獎：
為紀念聞名世界的中華民國攝影大師郎靜山先生，本會特別設立金牌兩面分別頒贈給藝術組及自然組中最佳作品各一面，作為郎靜山大師紀念獎。
 - 台灣攝影學會獎勵：
藝術組：金牌一枚、銀牌五枚、銅牌十枚、獎狀三十張。
自然組：金牌一枚、銀牌三枚、銅牌六枚、獎狀十五張。
每一入選作品，獲頒入選證一張。
 - 美國攝影學會特別獎勵：(本獎項經美國攝影學會 2014 特別認證)
藝術組：最佳作品獲得金牌一面，最佳“創意”作品獲得銀牌一面。
自然組：最佳自然作品獲得金牌一面，最佳“野生生物”作品獲得野生生物獎牌一面。
所有入選作品將列入美國攝影學會的「名家」和「星級」統計。
 - 國際攝影藝術聯盟特別獎勵：(認證編號:2014/191)
FIAP 優秀作家獎頒給藝術組與自然組兩組合計入選最多張且評審分數最高者之作者。
FIAP 金牌獎頒給藝術組最佳運動作品，FIAP 銀牌頒給自然組最佳趣味生態作品，FIAP 銅牌頒給藝術組最佳幽默作品。六條 FIAP 藍帶獎頒給藝術組及自然組各三張最有價值作品。
所有入選作品將列入國際攝影藝術聯盟的榮譽統計。
 - 法國 IMAGE SANS FRONTIERE 獎：(認證編號:2014/38)
影像無疆界組織 ISF 獎頒給藝術組金牌一面，獎狀兩張，及自然組金牌一面，獎狀一張。
 - 德國 IIWF 獎：(認證編號:IIWF2014/27)
由德國國際攝影競賽同好會頒贈金牌兩面，分別由藝術組及自然組優秀作品獲得。
 - 奧地利 VOAV 獎：
由德國國際攝影競賽同好會理事長及奧地利業餘攝影師協會榮譽理事長 Mr. Franz Matzner 頒贈兩面金牌分別給藝術組及自然組。
- 十三、入選作品本會得在報章雜誌、特刊及網路…等發表，不另致酬。
- 十四、本會編印若干入選作品之精美彩色特刊，免費贈送參加者，一人一本。
- 十五、本沙龍作品甄選歡迎各界人士參加，參加者視同承認本簡章的各項規定，主辦單位有權拒絕不符合本簡章各項規定之作品。

The 3rd Taiwan International Salon of Photography 2014

CONDITIONS OF ENTRY

The Photographic Society of Taiwan cordially invite you and photographers from all over the world to participate in The 3rd Taiwan International Salon of Photography 2014.

1. This salon contains two sections - Projected Image Section and Nature Section, and each exhibitor may only enter a maximum of four Digital images in any one section. **ALL FINAL WORK MUST BE DIGITAL FILE.**
2. This salon will be conducted in conformity with the regulations of The Photographic Society of America (PSA) , the International Federation of Photographic Art (FIAP) and Image Sans Frontiere (ISF).
3. Acceptances and awards obtained in this Salon will count towards PSA "Star Ratings" and "Who's who", and to the FIAP for counting towards FIAP distinctions.
4. The overseas entry fee of US\$20.00 is requested for each one of any sections, and US\$30.00 for both sections, including the cost of notification of result, an attractive color printed catalogue, **Please pay by Paypal to 823jin@gmail.com. ENTRIES RECEIVED WITHOUT THE ENTRY FEE WILL NOT BE JUDGED.** If you need to send catalogue by airmail, please add US\$10.00 for postage.
5. The image works must be **Maximum dimensions 1400 pixels on horizontal side and 1050 pixels on vertical side, jpg format, and file size is under 1MB.** Please send image file and entry form by internet, you can get in our Website <http://www.twphoto.org.tw> to sign up. If there are errors or questions, please email to sungold823@yahoo.com.tw, The organizer will not be held responsible for computer errors in reading the images.
6. **ALL DIGITAL IMAGES MUST HAVE BEEN ORIGINATED AS PHOTOGRAPHS (image-capture of object via light sensitivity) AND MADE BY THE ENTRANT ON PHOTOGRAPHIC EMULSION OR ACQUIRED DIGITALLY.** By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition, it may include low resolution posting on website. **The exhibition assumes no liability for any misuse of copyright.**
7. The Projected Image Section undefined subject matter includes both of color and monochrome, it also accepts Creative (altered reality) subject. **In this section images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.** Creative photography may be defined as "altered reality" and the concept that stimulates the mind of the viewer to interpret the message conveyed through the creative use of line, form and color. This definition specifically includes computer generated/manipulated images. In order to complete for the medal of the best "Creative" Image of the show, the entrant must mark that his image is eligible by placing a "C" on the entry form after the title that qualified.
8. Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. **No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.**
9. Wildlife is defined as one or more organisms Definition for the Wildlife Medal, **"Authentic"** living free and unrestrained in a natural or adopted habitat. Slides of zoo or game farm animals are not eligible for the PSA Wildlife Medal or FIAP Natural Section medals. In order to complete for the medal of the best "Wildlife" Image of the show, the entrant must mark that his image is eligible by placing a "W" on the entry form after the title that qualified.
10. Exhibitions use computer and digital projector with the resolution more than 1024 x 768 pixel size to judge the images as received from the photographer. And every entrant's four images will be distributed throughout four rounds of judging.
11. The rate of acceptance for each section should be between 25% and 45% of the images entered.
12. Awards:
 - MEMORIAL AWARDS OF MR. LONG CHIN-SAN:
In order to memorialize the world-wide famous photographer of the Republic of China, Mr. LONG Chin-San. The Photographic Society of Taiwan awards two Gold Medals to the best image of the Projected Image Section and Nature Section, as the Memorial Awards of Mr. LONG Chin-San, MFIAP.
 - PSTW AWARDS:
Projected Image Section: 1 Gold, 5 Silver, 10 Bronze medals and 30 Honorable Mentions.
Nature Section: 1 Gold, 3 Silver, 6 Bronze medals and 15 Honorable Mentions.
Each accepted image receives an "Acceptance Label".
 - PSA SPECIAL AWARDS: This awards is in special recognition by the Photographic Society of America in 2014.
PSA Projected Image Section: 1 Gold Medals for the best Pictorial Image and 1 silver medal for the best "Creative" Image of the show.
PSA Nature Section: 1 Gold Medals for the best Nature Image and Wildlife Medal for the best "Wildlife" Image of the show.
Acceptances are eligible for PSA "Who's Who" and "Star Ratings".
 - FIAP PATRONAGE: (Patronage NO.2014/191)
FIAP Blue Badge Pin is for the "BEST Author" who has achieved the highest sum of total acceptances & score in both of the Projected Image Section and the Nature Section.
FIAP Gold Medal for the best Spots image in the Projected Image Section.
FIAP Silver Medal for the best Witty Natural Life image in the Nature Section.
FIAP Bronze Medal for the best Humorous image in the Projected Image Section.
6 FIAP Blue Ribbons for the 3 most meritorious images each in the Projected Image and Nature Section.
Acceptances are eligible for counting towards FIAP distinctions.
 - ISF AWARDS: (Recognition NO.2014/38)
2 Gold Medals and 3 Honorable Mentions will be awarded to the best image in the Projected Image and Nature Section.
 - IIWF MEDAL AWARDS: (Patronage NO.IIWF 2014/27)
The Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF), Germany donates 2 Gold Medals to the Projected Image Section and Nature Section.
 - VOAV MEDAL AWARDS:
The President of the IIWF and the Hon. President of the VÖAV (Verband Österreichischer Amateurfotografen-Vereine) in Austria, Mr. Franz Matzner is donating two gold Medals to the Projected Image and Nature Section.
13. The society assumes the right of reproduction of any entry in press, catalogue and/or Web ...etc. without paying any fee to entrant.
14. Color catalogue with selected accepted entries printed therein will be sent with compliments to each entrant.
15. The salon is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable direction, believes the entry does not conform to exhibition rules and conditions.