

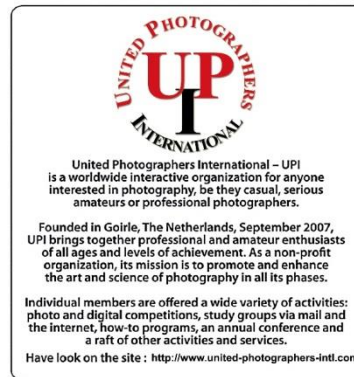
# Adriatic Exhibition 2014

Propositions and participation rules

**The "Adriatic Exhibition 2014" is fully PSA approved.  
4 Division - 5 Section Exhibition**



PSA - PID Recognition  
PSA - ND Recognition  
PSA - PT Recognition  
PSA - PJ Recognition



UPI Code: L140039-M5G



PCA - 0002

**Photo Club ARIZONA (PCA) [www.pca-exhibition.com/adriatic/](http://www.pca-exhibition.com/adriatic/)**

Trnavska 9,32000 Čacak, Serbia; tel: 381 61 1428823

Information: e-mail: [pca.exhibition@gmail.com](mailto:pca.exhibition@gmail.com)

**Organizer**

**Adriatic Exhibition 2014**

**Presented by PCA (Photo Club Arizona)**

**We are proud to announce the opening of the grand Adriatic Nature Exhibition 2014 and to invite you to send us your best work. We will showcase and award the best photos.**

The Exhibition will be organized and conducted in accordance with the requirements and practices of The Photographic Society of America (PSA), Entries received by PSA members in approved sections of the exhibition will be eligible for PSA Star Ratings, listing in the worldwide PSA's Who's Who of Photography and accredited towards the PSA Distinctions PPSA and EPSA.

**Patronage**

**Photographic Society of America (PSA)**

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**United Photographers International (UPI)**

**Photo Club Arizona (PCA)**

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- **GENERAL**

**The competition is open to anyone whether amateur or professional photographers from all over the world.** The exhibition will be conducted in accordance with the requirements and practices of **PSA**. Acceptances received by **PSA** members in approved sections of this exhibition are eligible for **PSA** Star Ratings, listing in the worldwide **PSA** Who's Who of photography, and credited toward the **PSA** Distinctions however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.

- Entrants must be authors of the works submitted.
- A total of 4 photos max per author are allowed for each section
- The organizer (PCA) may use submitted photographs for reproduction in the exhibition catalogue and/or for other promotional purposes without any reimbursement to the author of the photograph(s).
- An entrant's four images will be distributed throughout four rounds of judging for that section.

- **COPYRIGHT**

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates, subject to divisional restrictions. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "may not be eligible" for awards or inclusion in audio-visuals of the exhibition "and could be subjected to disqualification by the exhibition sponsors.

- Submissions must NOT contain any NUDE materials, any entry having NUDE content will NOT be accepted.

**Entry form must be specific in indicating which sections have approval from which PSA Divisions. This may be a critical element in an exhibitor's choice of images to enter as well as the exhibitor's decision to enter or not enter.**

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**Entry requirements**

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**Images that do not meet the definition shall be disqualified. If time permits, the entrant shall be notified the image does not meet the definition and requested to resubmit an image that does meet the definition.**

**PSA Projected Image Division:** The Conditions of Entry (Entry Form) for PID recognized Monochrome class sections must state: A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with an added accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

**PSA Monochrome Definition:** A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grayscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

**PSA Nature Definition:** Nature photography is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements enhance the nature story. The presence of scientific bands, scientific tags or radio collars on wild animals is permissible. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add to, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content are permitted. All adjustments must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.

*(NOTE: An exhibition may impose a definition more strict than the PSA Nature Definition above but the exhibition must not allow entries less strict than the PSA Nature Definition above. This is to accommodate those exhibitions receiving patronage or approval from other International Photographic Organizations that impose more strict requirements than the general PSA Nature Definition.)*

**PSA Photojournalism Definition:** Photojournalism entries shall consist of images or sequences of images with informative content and emotional impact, including human interest, documentary and spot news. The journalistic value of the image shall receive priority over pictorial quality. In the interest of credibility, images that misrepresent the truth and model or staged set-ups are not permitted. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. Techniques that enhance the presentation of the image, without changing the photojournalism content, are permitted. All adjustments must appear natural. Color images can be converted to greyscale monochrome. Exhibitions offering

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	<p>a Human Interest medal or a Human Interest section shall also include, "Human Interest is defined as an image depicting a person or persons in an interactive, emotional or unusual situation, excluding recreational and sports action."</p> <p>.....</p> <p><b>PSA Photo travel definition:</b> The Photo Travel section of the entry form must state that "Subject matter must portray Photo Travel", and include the following definition: A Photo Travel image must express the feeling of a time and place, and portray a land, its distinctive features or culture in its natural state. There are no geographical limitations. Close-up pictures of people or objects must include distinguishable environment. Techniques that add to, relocate, replace or remove any element of the original image, except by cropping, are not permitted. All adjustments must appear natural. Conversion to full monochrome is acceptable. Derivations, including infrared, are unacceptable.</p>
<p><b>Sections</b></p>	<p><b>There are 5 digital sections:</b></p> <ul style="list-style-type: none"> <li>a) <b>NATURE (color/monochrome digital) PSA ND</b></li> <li>b) <b>OPEN – Color (color digital) PSA PID</b></li> <li>c) <b>OPEN – Monochrome (monochrome digital) PSA PID</b></li> <li>d) <b>PHOTO TRAVEL (color/monochrome digital) PSA PTD</b></li> <li>e) <b>PHOTO JOURNALISM (color/monochrome digital) PSA PJD</b></li> </ul> <p>Each photo submitted can only be presented in one of the categories.</p>
<p><b>Photographs</b></p>	<p>All authors must fill out an Online Entry Form on the official website and submit entries online.</p> <ul style="list-style-type: none"> <li>- Photos must be in JPG file format</li> <li>- Dimensions: 1920 pixels by 1200 pixels max</li> <li>- Jpg compression value (if Photoshop used for export): 7-12</li> <li>- File size maximum 2 Mb</li> <li>- Following the instructions on <a href="http://www.pca-exhibition.com/adriatic/">www.pca-exhibition.com/adriatic/</a> pictures to send on line instructions for, an entrant's four images will be distributed throughout four rounds of judging, minimum <b>25% acceptance rate is guaranteed.</b></li> </ul>
<p><b>File naming</b></p>	<p>Except for the restriction to use only English alphabet (a-z), no other requirements for file names; file name should be the way authors want it to appear in the catalogue (title name). Our program will add the necessary data later. Notes to exhibitions: The exhibition is responsible for monitoring entries and screen for invalid titles. Images without valid titles shall be rejected and the entrant notified to resubmit the entry with valid titles. Exhibitions shall not create titles for the entrant. No acceptances with invalid titles will be validated for PSA Star Ratings or for including in the annual Who's Who publication. The exhibitors will hold your exhibition responsible when their acceptances are not validated so it is in your best interest to enforce this requirement.</p>
<p><b>Entry fee</b></p>	<ul style="list-style-type: none"> <li>- <b>USD 25 or EUR 19</b> per author for all five sections (4 photographs allowed in one section per author)</li> <li>- <b>1.800 RSD</b> from Serbia; recipient: Foto klub Arizona Cacak;</li> <li>- account:170-30020085000-03; purpose: Corsica 2014</li> </ul>

	<ul style="list-style-type: none"> <li>- <b>Early Entry Discount (20% off)</b> applies to all entries sent three months prior to the final deadline (June 16th, 2014)</li> <li>- Clubs with multiple author entries are granted a special discount (for details please send an email to <a href="mailto:discount@pca-exhibition.com">discount@pca-exhibition.com</a>).</li> <li>- Entries of authors who did not paid the entry fee will be definitely disqualified.</li> </ul>
<b>Payments</b>	<p>Accepted payment methods:</p> <ul style="list-style-type: none"> <li>- <b>PayPal, Skrill (moneybookers), MasterCard, VISA, Diners Club</b></li> <li>- <b>Western Union</b> money transfer, or if is done by <b>loro money order</b> (email to: <a href="mailto:payment@pca-exhibition.com">payment@pca-exhibition.com</a> for detailed payment instructions)</li> </ul> <p>Any entries whose authors didn't pay the entry fee at the time of judging will not be taken in consideration for Exhibition prizes.</p>
<b>Report Card Notification</b>	<p>All participant will receive report cards via email The exhibition report cards and results will also be published on the <a href="http://www.pca-exhibition.com/adriatic/">www.pca-exhibition.com/adriatic/</a></p>
<b>Catalog</b>	<p>On-line PDF Exhibition Catalog</p>
<b>Jury Members</b>	<ul style="list-style-type: none"> <li>- <b>Zoran Milosevic, AFIAP, MF FSS (Serbia)</b></li> <li>- <b>Dusan Docevski, KMF FSM (Macedonia)</b></li> <li>- <b>Zoran Djordjevic, EFIAP, MF FSS, ULUPUDS (Serbia)</b></li> </ul> <p>Reservation:</p> <ul style="list-style-type: none"> <li>- Miroslav Darijevic (Serbia)</li> </ul> <p>The jury's decision is final and irrevocable; complaints will not be taken in consideration. Images may not be changed by the exhibition prior to or during judging. Images may not be changed by the exhibition's equipment prior to or during judging. This includes resizing of images either smaller or larger or changing the aspect ration of the original image to "Fit to screen" or to "Fill screen" by HDTV equipment.</p>

<b>AWARDS</b>	<p><b>Total of 85 awards + USD 1500</b></p> <ul style="list-style-type: none"> <li>- <b>PSA</b> Gold, Silver medals for each of the sections (total of 10 medals)</li> <li>- 3 PSA honorable mention ribbons for each of the sections (total of 15 ribbons)</li> <li>- <b>UPI</b> Gold medals for each of the sections (total of 5 medals)</li> <li>- 2 UPI honorable mention ribbons for each of the sections (total of 10 ribbons)</li> <li>- <b>PCA</b> Gold, Silver and Bronze medals for each of the sections (total of 15 medals)</li> <li>- 6 PCA honorable mention awards for each of the sections (total of 30 awards)</li> <li>- <b>SALON Grand Prix in Nature sections Award \$1.000</b></li> <li>- <b>SALON Second in Nature section Award \$300</b></li> <li>- <b>SALON Third in Nature section Award \$200</b> (total awards - \$1500)</li> </ul> <p>Each author can receive only ONE award in each of the sections.</p> <p>* The jury reserves the right to grant additional awards depend on the total number of the entrants. Each author can receive only one award in each section. The decision of the Jury is final and irrevocable.</p> <p>All participants will receive a report card via e-mail with all his/her scores. The results of the exhibition will also be published on the website of the competition.</p>
<b>Calendar of Events</b>	<p><u><b>Submit entries by: September 16<sup>th</sup> 2014.</b></u></p> <p>Judging dates: September 23<sup>rd</sup> through 30<sup>st</sup> 2014.</p> <p>Notification date: October 13<sup>th</sup> 2014. (<a href="http://www.pca-exhibition.com/adriatic/">www.pca-exhibition.com/adriatic/</a>)</p> <p>Awards sent by: November 17<sup>th</sup> 2014.</p>
<b>Exhibition Public Showcases</b>	<p>October 26<sup>th</sup> 2014. <b>Photo Club ARIZONA</b>, Čacak, Srbija</p> <p>November 02<sup>th</sup> 2014. <b>Photo Club ARIZONA</b>, Čacak, Srbija</p> <p>Digital Slide Show program will be displayed using a Full HD Projector.</p>
<b>Licence agreement</b>	<p>By submitting an entry, the entrant certifies that he is a sole owner of the rights to use sent images, including copyright, patent and/or other applicable rights. All models must be of Legal Age of consent or have guardian permissions issued. The exhibition organizers assume no liability for any copyright misuse conducted by entrants.</p>
<b>Salon Chairman</b>	<p>Miroslav Darijevic, <a href="mailto:pca.exhibition@gmail.com">pca.exhibition@gmail.com</a></p>

