

The 1st CAPA International Salon of Photography 2014, Taiwan

Website: www.capasaloon.org.tw

Organization and Schedule



1. Organization

Presented by The Chinese Art Photographers Association (CAPA).

President: Mr. Tsai-Shen Lin

Vice- President: Mr. Chin-Hsiang Chang
Mr. Hsien-Ming Huang

General Secretary: Mr. Wen-Feng Chen

Salon Committee

Hon. Chairman: Mr. Po-Chin Li

General Chairman: Mr. Yuan-Pin Kao (F.CAPA, F.PST.F.PSTw.F.PSTy. F.PSNT.Hon.F.TYPAA)

Honorary Adviser: Mr. Chia-Hsiang Li

Honorary Adviser: Mr. Ping-Ho Kuo

Pictorial Section Chairman: Mr. Lian-Ka You (A.PSNT,A.PSTw)

Nature Section Chairman: Mr. Wen-Chiung Tseng (FCAPA,F.PSTw.F.PSTy)

Creative Section Chairman: Ms. Chun-Mei Hung (F.CAPA,F.TYPAA,A.PSTw.A.PST)

Chief Secretary: Mr. Cheng-Ming Lo (F.TYPAA, F.PSNT, A.PSTw,A.PST)

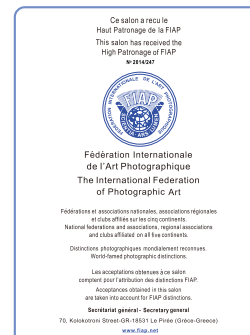
Vice-Chief Secretary: Ms. Yen-Chen Chen (F.CAPA, F.TYPAA, F.PSNT)

Executive Secretary: Mr. Kung-Hsien Ho (F.TYPAA)

Chief Financial Officer: Ms. Shu-Lien Yu (F.CAPA,F.PSNT,F.TYPAA,A.PSTw,A.PST)

Executive Editor: Mr. Jung-Fu Liu

Committee Members:	Ms. Jui-Hsiang Huang	Ms. Mei-Lin Shih	Ms. Pei-Ju Liu
	Mr. Wan-Chuan Hsiao	Mr. King-Tan Ho	Mr. Kuo-Chi Lan
	Ms. Jui-Ying Lin	Mr. Chun-Te Kao	Mr. Jung-Yu Shr
	Ms. Li-King Huang	Mr. Chin-Hsiu Hsieh	Mr. Chin-Wen Huang



2. Salon works participating Sections

PID- Open Section: Unlimited theme.

PID- Creative Section : Unlimited theme.

ND- Nature Open & Wildlife Section : Unlimited theme.

3. Calendar

Closing date	12/3/2014
Judging	12/14/2014
Notification by email	12/26/2014
Exhibition	1/14~2/1 2015
Awards mailing	2/14/2015
Catalogue mailing	2/14/2015
Judging venue	Office of The Taoyuan Photographic Art Association
Exhibition venue	Jungli Arts Hall

4. Jury

PID-Open

Mr. Ting-Hua Wong. Hon.F.PSTw, F.PSTw,F.PST, Hon.F.PSC,
Hon.F.CAPA,Hon.F.HKPC, Hon.F.PSPN.

Ms.Li Xiaoying (China).

Mr. Wen-Bor Yang. Hon.F.PST, F.PST, F.PSTW, F.PSNY.

Mr. Arthur Lien E.FIAP, Hon.FPST, Hon.F.CAPA, FPSC, FPSK.

Mr. Yung-Chien Chen. HON.F.CAPA, Hon.F.PST, Hon.F.TYPAA.

Mr.Hao-Jan Lin. F.PSTC, A.FIAP.

Ms. Mei-Hua Hsieh. F.CAPA, F.PST, F.PSTw.

PID-Creative

Mr. Tsai-Shen Lin. Hon.F.PST,F.PST,F.PST,F.CAPA, Hon.F.PSTC,F.PSTC,
Hon.F.PSNY,F.PSNY,F.PSC.

Ms. Guo Xiaoning (Guangdong,China).

Mr. Shin-Chuan Chou.Hon.FPSC.Hon.FPST.Hon.FCAPA

Mr. Chin-Hsiang Chang. Hon.F.PSTw,F.PSTw, F.PST,F.PSC,ARPS,Hon.F.PSNY.

Mr. Chuan-Shin Wang. Hon.F.CAPA,Hon.F.PSTw,F.PST.

Ms. Grace Chin. Hon.FCAPA,Hon FPSTw,Hon.FTYPAA.

Mr.Fang Huan- Ran (China)

ND-Open

Mr. Ku-San Wang. Hon.FPST,Hon.FCAPA, FPSTH, EPSNY, FIHPS, APSC.

Mr.Deng Da-Duan (China)

Mr. Hsien-Ming Huang. Hon.F.PSTw,F.PSTW, F.PST,Hon.F.PSTY,F.PSTY.

Mr. Wu Qianyang (Hainan,China).

Mr. Hui-Hsiung Huang. Hon.F.PSTw,F.PST,Hon.F.CAPA F.PSTw,F.CAPA.

Mr. Yi-Hsiung Li. F.PSTw,F.CAPA.

Mr. Yuan-Pin Kao. F.CAPA,Hon.F.TYPAA,F.PSTw,.FPST,F.PSNT,F.PSTY.

5.Awards:

PSA AWARDS

PID-Open : 1 Gold Medal, 1 Silver Medals, 1 Bronze Medals and 3 Honorable Mention Ribbons.

PID-Creative : 1 Gold Medal, 1 Silver Medals, 1 Bronze Medals and 3 Honorable Mention Ribbons.

ND-Nature Open : 1 Gold Medal, 1 Silver Medals, 1 Bronze Medals and 3 Honorable Mention Ribbons.

Acceptances are eligible for PSA "Who's Who" and "Star Ratings".

FIAP AWARDS

PID-Open : 1 Gold, 1 Silver, 1 Bronze Medal and 6 Blue Ribbons.

PID-Creative : 1 Gold, 1 Silver, 1 Bronze Medal and 6 Blue Ribbons.

Nature : 1 Gold, 1 Silver, 1 Bronze Medal and 6 Blue Ribbons.

FIAP Blue Badge Pin is for the "best Author" who has achieved the highest number of total acceptances in this salon.

ISF AWARDS

A Gold Medals from IMAGE SAN FRONTIERE will be awarded to each of the best images in the Pictorial , Creative and Nature Sections.

CAPA AWARDS

PID-Open : 2 Gold, 3 Silver, 6 Bronze Medals and 12 certificates of award.

PID-Creative : 2 Gold, 3 Silver, 6 Bronze Medals and 12 certificates of award.

Nature : 2 Gold, 3 Silver, 6 Bronze Medals and 12 certificates of award.

MEMORIAL AWARDS OF MR. LONG CHIN-SAN

In order to memorialize the world-wide famous photographer of Taiwan, Mr. Chin-San Long, M.FIAP. The Chinese Art Photographers Association (CAPA) awards the Gold Medal to each of the best image of the Pictorial, Creative and the Nature Sections as the Memorial Awards of Mr. Chin-San Long, M.FIAP.

IIWF MEDAL AWARDS

A Gold Medal from The Interessengemeinschaft Internationaler Wettbewerbs-Fotografen (IIWF) will be awarded to each of the best image in the Pictorial, Creative and Nature Sections.

VÖAV Honor MEDAL AWARDS

A Gold Medal from Mr. Franz Matzner will be awarded to each of the best image in the Pictorial , Creative and Nature Sections.

THE MAGISTRATE OF TAOYUAN COUNTY AWARDS

A Gold Medal from The Taoyuan County Magistrate, Chih-Yang Wu will be awarded to each of the best image in the Pictorial , Creative and Nature Sections.

Each accepted image receives an acceptance label.

Competition Rules and Conditions

The Chinese Art Photographers Association cordially invites all photographers from around the world to participate in the 1st CAPA international Salon of Photography 2014.

1. There are three sections in this salon of photography. Two in PID division, and one in ND division as the following:
 - A- Projected Images Division (PID) - Open
 - B- Projected Images Division (PID) - Creative
 - C- Nature Division (ND) - Open
2. Entrants are limited to a maximum of four digital images in each section. **Only digital images submissions are accepted. All digital images must be in JPG format, Maximum 2048 pixels horizontal or vertical, maximum size is 3MB.** They should be uploaded to our website: <http://www.capasalon.org.tw> If there are errors or questions, please email to kaoy618@gmail.com The organizer will not be held responsible for computer errors in reading the images. An entrant's four images will be distributed throughout four rounds of judging, minimum 25% acceptance rate is guaranteed. Monitor connected with multimedia projector will be set at 1280x800(WXGA) with 16.7 million colors.
3. This salon will be conducted in conformity with the regulations of the PSA, FIAP and ISF.
4. Acceptances will be reported to the Photographic Society of America (PSA) for credits towards Star Ratings, Who's Who in Photography, and to the FIAP distinctions.
5. Participation fee for overseas participants is US\$25 for 1 section, \$35 for 2 sections, and \$40 for 3 sections. Group participation from associations and photo communities will receive a 10% discount for 10 to 19 participants, and a 15% discount for 20 participants or more. Payment can be made through PayPal. Please pay by PayPal to 2014firstsalon@gmail.com Personal check and postal money orders are not accepted. The entry fee includes the cost of an attractive color catalogue and the postage of the catalogue, the acceptances and the awards. All mail will be mailed by sea, If you need to send by airmail. please add US\$10 for postage. Entries received without the entry fee will not be judged.
6. If two or more similar images are entered in sections by the same author, only the first image getting the acceptance score will be considered for acceptance or award. The rest will not be considered.
7. A listing of acceptances and awards will be posted on the internet at the website : <http://www.capasalon.org.tw>
8. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his or her own. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The exhibition assumes no liability for any misuse of copyright.
9. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates subject to divisional restrictions. All final work must be a digital file.
10. PID section is open to all themes (color/monochrome).
11. PSA monochrome definition:

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and grey scale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

12. The PSA Definition of Creative photography is "Altered Reality." The image must obviously display a change in natural color, form, shape, or any combination of these three. Creative images are often montages (a blending or composite of multiple images). High Dynamic Range (HDR) images without further changes are not considered "altered reality." The original image must be made by the entrant on photographic emulsion or captured digitally. All images must be original and may not incorporate elements produced by anyone else. Original images must be altered by the maker; artwork or computer graphics generated by the entrant may be incorporated, if the original photographic content predominates. Images may not be constructed entirely within a computer. It is necessary that the image's core content be identifiable. Non-creative images are not eligible for this competition. Any subject matter is acceptable as long as the Altered Reality guidelines are followed.
13. Nature Division section is restricted to the use of the photographic process to depict observations from all branches of natural history, except anthropology and archeology, in such a fashion that a well informed person will be able to identify the subject material and to certify as to its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality. Human elements shall not be present, except on the rare occasion where those human elements enhance the nature story. The presence of scientific bands on wild animals is acceptable. Photographs of artificially produced hybrid plants or animals, mounted specimens, or obviously set arrangements, are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No elements may be moved, cloned, added, deleted, rearranged or combined. No manipulation or modification is permitted except resizing, cropping, selective lightening or darkening, and restoration of original color of the scene. No special effect filters can be applied. Any sharpening must appear natural. Color images can be converted to grayscale monochrome. Infrared images are not allowed.
14. Definition for the Wildlife Medal: "Authentic" living free and unrestrained in a natural or adopted habitat. Slides of zoo or game farm animals are not eligible for the PSA Wildlife Medal or FIAP Natural Section medals.
15. FIAP definition: Nature photography depicts living, untamed animals and uncultivated plants in a natural habitat, geology and the wide diversity of natural phenomena, from insects to icebergs. Photographs of cultivated plants, or animals which are domesticated caged or under any form of restraint, are ineligible. Minimal evidence of humans is acceptable, if this shows nature subjects, such as barn owls or storks, or natural forces, like hurricanes or tidal waves, adapting to or reclaiming an environment modified by humans. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene. After satisfying the above requirements, every effort should be made to use the highest level of artistic skill in all nature photographs.
16. Color catalogue with selected accepted entries printed there in will be sent with compliments to each entrant.
17. The Salon is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable direction, believes the entry does not conform to exhibition rules and conditions.