

# ***50<sup>th</sup> Oklahoma International Exhibition of Photography***

**PRESENTED BY:  
OKLAHOMA CAMERA CLUB,  
INC.**

**[www.oklahomacameraclub.com](http://www.oklahomacameraclub.com)**

**JOHN R. KEY DATA ENTRY  
COORDINATOR**

**[exhibition@oklahomacameraclub.com](mailto:exhibition@oklahomacameraclub.com)**

**CLOSING DATE FOR  
ENTRIES:**

**10 May 2015**

**DIVISIONS OF  
COMPETITION**

**PROJECTED IMAGE DIVISION**

**(PID) (Color Only)**

**NATURE DIVISION**

**(ND) (Projected Only)**

**PHOTOJOURNALISM DIVISION**

**(PJD) (Projected Only)**

*All acceptances eligible for Star Ratings*

**PSA GOLD MEDALS BEST OF  
SHOW ALL DIVISIONS**

**OKLAHOMA AWARDS**

**GOLD, SILVER & BRONZE**

**(One of each, all divisions)**

**“OKIE” TROPHIES AS FOLLOWS:**

*PID: Best Creative/Altered Realty*

*Nature: Balance of Nature*

**SPECIAL TROPHIES”**

**(for the following subjects)**

***Nature: “Best Landscape”***

*by Jan Lee, APSA, EPSA*

*Wally Lee, APSA, PPSA*

***Nature: “Best Flower”***

*by Aloma Anderson*

***PID: “Best Child”***

*by Carol and Jim David*

***PID: “Best Dog or Cat”***

*by Debbie Devonshire*

***PID: “Best Portrait”***

*by Lorraine Caddy*

***PJ: “Sports Critical Moment”***

*by Charles Taylor, APSA*

***PJ: “Best Child”***

*by Tom McCreary, APSA, EPSA,*

*Carol McCreary, APSA, EPSA*

**“OKLAHOMA EXHIBITION  
TROPHY”**

*(This Trophy will be sub-titled with the  
Medal’s name it replaces.)*

**The exhibition will not issue a medal to a  
member of the sponsoring club. In the  
event the judges select a club member’s  
submittal for a medal, they will be  
required to replace it with a  
non-member’s entry; the club member’s  
entry will receive the  
“Oklahoma Exhibition Trophy”  
with sub-title.**

**CONDITIONS OF ENTRY  
ALL DIVISIONS  
(HOW TO ENTER)**

The exhibition is open to anyone; however,  
an entry may be rejected when the

sponsoring organization or its agent, in its reasonable discretion, believe the entry does not conform to exhibition rules and conditions. **This exhibition will adhere to PSA Consolidated Exhibition Standards.**

A maximum of four (4) images make up an entry and an individual photographer may submit only one entry per division. An entrant's four images will be distributed throughout four rounds of judging. **All entries for all divisions must be made using the online form found on the Oklahoma Camera Club's website, other forms of entry will not be accepted.** [www.oklahomacameraclub.com](http://www.oklahomacameraclub.com).

All entrants must provide name and country data exactly the same in each PSA recognized exhibition entered to receive proper credit. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image:

- **May not** be re-entered in any section of the same Division Star Ratings Class in that exhibition regardless of media, format, or title.
- **May not** be re-titled for entry in any other PSA Recognized exhibition.

No title or identification of the maker shall be displayed on the face of an image entered in a PSA Recognized exhibition.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant

certifies the work as his/her own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. The Exhibition assumes no liability for any misuse of copyright. Images may be acquired digitally, or scanned from film by the entrant or a third party to create a digital file. Adjustment and cleaning may be performed to make digital file match the original film image.

**Subject to Divisional Restrictions:** There are no restrictions regarding subject matter except as outlined in the rules and definitions of specific sections, or specified by law in the country where the exhibition is held. Images may be altered, either digitally or otherwise, by the maker and artwork or computer graphics created by the entrant may be incorporated if the photographic content predominates.

**You must provide an email address - Report Cards will be sent only by email.** This also facilitates communication between the entrant and the Exhibition Team. Your email address will not be used for other purposes without your permission.

**ENTRY FEES: \$7.00 (US Dollars)**  
***per entry of four images per division; fees are the same worldwide. Entry fees must be paid via PayPal in US Dollars, no exceptions. Full entry fees must be paid or entries will not be judged.***

**CATALOGS:** A catalog listing all accepted images will be published on the club's website [www.oklahomacameraclub.com](http://www.oklahomacameraclub.com) for each entrant to download and print. A PDF file and an EDAS file of the acceptances will be sent to PSA for "Who's Who" and star ratings.

### **SPECIAL INSTRUCTIONS:**

These restrictions apply to all projected image divisions. Maximum image width (horizontal) is 1024 pixels or maximum height (vertical) is 768 pixels. Smaller images are acceptable. Please keep compressed file size to no more than 800KB. Even with a maximum image size 800KB, the maximum web site upload is 8MB which will not allow 12 images of 800KB. Please adjust the image size accordingly. The judging will be conducted with Panasonic and Epson projectors with 1024 x 768 resolution.

### **PROJECTED IMAGE DIVISION COLOR (PID):**

Acceptances in PID Color Class (PIDC) shall be credited towards PID Color Star Ratings and Who's Who Color Listings. Monochrome images accepted in PID recognized Color sections shall only be credited towards PID Color Star Ratings.

### **NATURE:**

Nature Photography is restricted to the use of the photographic process to depict observations from all branches of natural history, **except anthropology and archaeology**, in such a fashion that a well informed person will be able to identify the subject material and to certify its honest presentation. The **story telling value** of a

photograph **must** be weighed more than the pictorial quality while maintaining high technical quality. **Human elements shall not be present**, except where those human elements are integral parts of the nature story such as nature subjects like barn owls or storks, adapted to an environment modified by humans, or where those human elements as in situations depicting natural forces, like hurricanes or tidal waves. Presence of scientific bands, scientific tags or radio collars on wild animals are permissible. **Photographs of artificially produced hybrid plants, cultivated plants, feral animals, domesticated animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement. No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.** Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene are permitted, including HDR, focus stacking and dodging/burning. Techniques that remove elements added by the camera, such as dust spots, digital noise and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Color images can be converted to grayscale monochrome. **Infrared images, either direct captures or derivations, are not allowed.** Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena and extant organisms as the primary subject matter. This includes images taken with the

subjects in controlled conditions such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

**PHOTOJOURNALISM:** Photojournalism (PJD) entries (projected) shall consist of images with informative content and emotional impact, including human interest, documentary, sports and spot news. The storytelling value of the image shall receive priority over pictorial quality. In the interest of credibility, PJ images must not misrepresent the truth. No situations shall be set up for the purpose of photography and no alteration of the subject matter is allowed, including any techniques that add, combine, relocate, replace or remove any elements of the original image. No unnatural sharpening or special effect filters can be applied. Only cropping, resizing, lightening or darkening, and restoration of original color are permitted. Color images can be converted to monochrome.

Digital image sequences may be entered by placing more than one picture in a single file. Montages, derivations, or otherwise manipulated images are not eligible. **Titles will be read during Photojournalism judging.**

**EXHIBITION JUDGES:**

(judges to be added later)

**PID - PROJECTED IMAGE  
DIVISIONNATURE  
PHOTOJOURNALISM**

**EXHIBITION CHAIRS:**

**GENERAL CHAIRPERSONS**

JACI FINCH APSA; DOUG FINCH APSA

6417 Sudbury Dr.,

Oklahoma City, OK 73162

[dmfinch@cox.net](mailto:dmfinch@cox.net)

**DATA ENTRY COORDINATOR**

JOHN R. KEY

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**SALON SECRETARY**

WALLY LEE APSA, PPSA

[wally.lee2@yahoo.com](mailto:wally.lee2@yahoo.com)

**SALON TREASURE**

WARD CONAWAY

[fotoward@outlook.com](mailto:fotoward@outlook.com)

**PID –PROJECTED IMAGE DIVISION**

INGE VAUTRIN

[ingdk@att.net](mailto:ingdk@att.net)

**NATURE DIVISION**

JENNIFER D'AGOSTINO

[dagosti6@yahoo.com](mailto:dagosti6@yahoo.com)

**PHOTOJOURNALISM DIVISION**

TOM MCCREARY APSA, EPSA

CAROL MCCREARY APSA, PPSA

[tcmccreary@cox.net](mailto:tcmccreary@cox.net)

**CALENDAR OF EVENTS:**

**CLOSING DATE, ALL DIVISIONS:**

**10 May 2015**

**JUDGING DATES, ALL DIVISIONS:**

**22 - 24 May 2015**

**REPORT CARDS E-MAILED BY:**

**7 June 2015**

**EXHIBITION DATES AND LOCATIONS**

**TO BE ANNOUNCED**

**CATALOGS ON WEBSITE:**

**9 August 2015**

**AWARDS MAILED BY:**

**9 August 2015**

**JUDGING LOCATION:**  
**Central Presbyterian Church**  
**NW 50<sup>th</sup> & North May Ave**  
**Oklahoma City, OK**

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Acceptances received by PSA Members in approved sections of this exhibition are eligible for PSA Star Ratings, listing in the worldwide PSA Who's Who of Photography and credited toward the PSA Distinctions PPSA, EPSA, MPSA and GMPSA.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers worldwide.

For information on membership and the many services and activities of PSA, contact:

**psa**

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