

# 2018 年第八屆臺中國際攝影藝術展

## 組織及日程表



PSA 2018/256

FIAP 2018/351

IUP 2018/017

FAPA 2018/002

### 壹、組織

主辦單位：臺中市攝影學會

指導單位：文化部、外交部、臺中市政府文化局

榮譽主任委員：臺中市長 林佳龍

主任委員：劉漢介

榮譽顧問：周鑫泉、陳英毅、顏仕玲

展覽總顧問：江村雄

展覽總主席：賴明興

秘書長：賴富美

副秘書長兼 FIAP, PSA 聯絡人：蔡淑華

副秘書長兼財務長：簡惠雯

藝術組主席：羅素秋

創作組主席：蔡承運

專題組主席：梁尤美

自然組主席：翁滄沂

總幹事：鄭秀名

### 貳、展覽作品分類及參賽組別

本屆展覽主題共分 PID, ND 兩類(依 PSA 認證分類)四組

※投射影像類 (PID-Color: Projected Image Division) 三組：

A. 藝術組(Open)：不限主題，任何題材，黑白或彩色作品皆可接受。

B. 專題組(PID-Theme-Virtual and Real) (虛與實)：

任何使用動態脫焦、重複曝光技巧或以電腦後製表現境幻情真幻像作品。

C. 創作組(Creative)：以攝影素材經後製表現重組後的影像作品。

※自然影像類(ND:Nature Division)一組：

一般自然組(Nature-Open)：只接受自然界中沒有人為景物痕跡的動植物或自然風光作品。

### 參、展覽日程表

收件截止日期	2018 年 7 月 11 日
評審日期	2018 年 7 月 21 日
公佈評審結果	2018 年 8 月 4 日
展覽日期	2018 年 9 月 7 日至 9 月 30 日 台中市屯區藝文中心展出
寄出獎牌及畫刊	2018 年 10 月 1 日

### 肆、評審委員

#### 藝術組 (PID-Open)

簡榮泰 (台灣) Hon.FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA  
全會華 (台灣) 台北藝術攝影博覽會／總策劃, 台藝連結／執行長  
林浩然 (台灣) AFIAP, 台中市攝影學會榮譽理事長

#### 專題組(PID-Theme-Virtual and Real) (虛與實)

陳春隆 (台灣) FPST, Hon.FPST  
楊文博 (台灣) 台北攝影學會博學會士, 台灣攝影學會博學會士  
蔡文祥 (台灣) 攝影策展人, 當代藝術家

#### 創作組(PID-Creative)

鄭國裕 (台灣) 中華攝影教育學會榮譽理事長  
連世仁 (台灣) EFIAP, 國際影藝聯盟高級會士, 台北攝影學會博學會士  
吳楚文 (中國大陸) 攝影藝術課程講師

#### 自然組 (Nature)

陳豐麟 (台灣) EFIAP/p, 國際影藝聯盟白金級博學會士, MPSA 美國攝影學會大師級會士  
彭大利 (台灣) EFIAP, Hon.CAPA, EP-PAW, FPSC  
賴輝彬 (台灣) 台北攝影學會博學會士, 台中市攝影學會博學會士

### 伍、聯絡資訊

臺中市攝影學會：臺中市大信街 60 號 9 樓之 1 TEL: (04) 2315-3342

投件網址：http://www.pstc.org.tw

Email：pstc.salon@gmail.com

Email：taichung.photo@gmail.com

臺灣地區如有任何問題詢問或反應，請利用以下 Email

秘書長：賴富美 a206.lai@gmail.com

副秘書長：蔡淑華 vina528528@yahoo.com.tw

## 陸、付款帳號

台灣地區因電子支付管理條例規定,不能使用 Paypal 支付, 敬請改用 ATM 或銀行匯款

銀行匯款帳號：玉山銀行文心分行（銀行代號 808）（外匯代碼 esuntwtp）

帳號：0141-979-094328，戶名：廖德廷

ATM 付款帳號：銀行代號：808      帳號：0141-979-094328 戶名：廖德廷

微信支付（林浩然）



 微信支付



## 2018年 第八屆臺中國際攝影藝術展覽 參加簡章

- 一、2018年第八屆臺中國際攝影藝術展由臺中市攝影學會主辦，文化部、外交部、臺中市政府文化局為指導單位。所有獲獎或入選的優秀作品將於2018年9月7日起在臺中市屯區藝文中心展出，熱忱邀請世界各地愛好攝影的人士參加。
- 二、本展覽分為藝術組(PID-Color Open)、專題組(PID-Color Theme-Virtual and Reality)、創作組(PID-Color Creative)和自然組(ND-Nature Open)四組，每人每組最多可參加四張。僅接受數位影像檔案網路投件。投件網址：<http://www.pstc.org.tw>。
- 三、本展覽遵照美國攝影家學會(PSA)及國際攝影藝術聯盟(FIAP)所訂之規則與條例辦理。
- 四、所有入選作品將列入美國攝影學會的「名家」和「星級」統計及國際攝影藝術聯盟的榮譽統計。
- 五、參加費及付款辦法  
海外參加者，參加一組需繳交參加費美金 25 元，兩組為美金 30 元，三組為美金 35 元，四組為美金 40 元，團體十人以上統一報名，每組參加費可減美金 2 元，海外地區請利用 PayPal 付款至 [pstc.salon@hotmail.com](mailto:pstc.salon@hotmail.com)。  
**大陸地區可使用微信支付**，參加費 1 組人民幣 175 元，2 組 210 元，3 組 245 元 4 組 280 元。收款微信 ID: Linhaojan。或於投件網站付款畫面掃描 QR Code 支付。  
台灣各地參加者，參加一組新台幣 400 元，兩組 600 元，三組 700 元，四組 800 元，團體十人以上統一報名付款，參加費一律九折優惠。台中市攝影學會有效會員或當期學員不論參加組數每人一律收 400 元。**台灣地區因電子支付管理條例規定，不能使用 Paypal 付款**，請使用 T/T(銀行匯款)至：玉山銀行文心分行(銀行代號 808)(外匯代碼 esuntwtp) 帳號：0141-979-094328，戶名：廖德廷。再回報匯款日期、帳戶與個人或團體名單及參加組別資料至電子信箱 ([pstc.salon@hotmail.com](mailto:pstc.salon@hotmail.com)) 即可。如以 ATM 轉帳方式付款(銀行代號 808)，帳號：0141-979-094328，請於回報時註明投件人姓名及帳號後五碼以利核銷投件費用。  
參加費用包括精美彩色畫刊一本及郵寄入選證、獎牌及彩色特刊之郵資。未付足夠參加費用之作品，將不予評選。
- 六、本展覽只接受網路報名及上傳作品，參加網址為 <http://www.pstc.org.tw>，上傳作品須為 sRGB、JPG 格式的數位影像檔案，寬 1920 或高 1080pixels，每個檔案大小以不超過 3 MB 為限。主辦單位對電腦讀取有關影像檔案上傳或格式之錯誤，概不負責。
- 七、所有作品必須是作者自己以攝影方式製作之影像。一經參賽作品版權仍屬作者所有，但主辦單位有權使用於畫冊、展覽、目錄、網站及各種媒體等與展覽及推廣有關之處，不另致酬，作者不得異議。
- 八、作品題名只限用英文命名，題名必須具唯一性，不可和您的其它作品重複或同一作品用不同題名。凡曾在本展覽得獎或入選之作品或其相似作品，不得再參加本屆比賽。
- 九、投射影像類 (PID- Color：Project Image Division)各組定義  
藝術組(Open)：不限任何題材、色彩，接受以創作手法為題材之作品。  
專題組(Theme- Virtual and Real)：任何使用動態脫焦、重複曝光技巧或以電腦後製表現境幻情真幻像作品。  
創作組(Creative)：以攝影素材經後製表現重組後的影像作品。
- 十、自然組定義(FIAP 及 PSA)：

自然攝影限於藉由攝影的方法，描述對自然史(博物學)各學科(人類學及考古學除 外)的觀察，並以一種專業人士即能辨認主題，並證明內容已忠實呈現的方式。

- 作品對故事性（生態意義）的敘述價值高於以高超攝影技巧達到的畫質。
- 人為因素不應該出現於畫面之中，除非該人為因素已是自然故事組成的一部分，例如已適應人類生活環境的倉鴉和鸛，或描述大自然力量如颶風、海嘯時所包含的人為環境。
- 野生動物身上出現繫放、科學研究用標籤、無線電項圈是允許的。
- 人工繁殖的雜交植物、栽培植物、逸出或棄養的動物、家養動物，或安置的標本是不合格的。以任何形式竄改拍攝內容，改變真實性是不允許的。
- 除了畫面的裁切之外，任何使用添加、移位、替換，或移除畫面元素的技巧都是不允許的。
- 為了加強照片的呈現，在不改變自然故事、畫面內容，或原來場景的前提下，可適度使用相關技法，如高動態範圍、對焦堆疊、減淡或加深等。
- 移除相機入塵、雜訊，及底片刮痕是允許的。
- 影像拼接是不允許的。
- 任何允許的調整都必須看起來很自然。
- 彩色影像可以轉成灰階單色影像。
- 紅外線影像，不論是直接拍攝或後製衍生都是不允許的。
- 符合前述自然攝影定義的自然景觀、地質構造、天氣現象與現存生物，都可以是一般自然組的主題。一般自然組的作品可拍攝自人為限制下的環境，如動物園、遊憩農場、植物園、水族館，以及任何圍場裡完全依賴人類提供食物維生的動物。

十一、本比賽因接受國際攝影藝術聯盟(以下簡稱 FIAP) 及美國攝影學會 (以下僅稱 PSA)承認，如果參賽者違反 FIAP 或 PSA 規章須無條件接受 FIAP 或 PSA 的調查，無一例外；即使參賽者並非 FIAP 或 PSA 會員，FIAP 或 PSA 將以各種方法查證作品是否合於規定；如果受調查者拒絕提供拍攝的原始資料，或無法提出充分的證據，將受 FIAP 或 PSA 懲處；依 FIAP 或 PSA 規章受懲者姓名將分送相關單位。建議參賽者提交作品時 應完整地保留檔案中的 EXIF 檔，以備查證時使用。

## 十二、展覽獎項

(一) 台中市長特別獎一名：獎金美金 1000 元，給予全場四組總積分最高者。如四組 16 張作品全部入選，可再獲獎金美金 1000 元。

本獎金將依中華民國稅法代扣所得稅後才頒發給得獎人。

(二) PSA 美國攝影學會獎勵：

藝術組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。

專題組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。

創作組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。

自然組：金牌一枚，銀牌二枚、銅牌二枚、絲帶獎六枚。

(三) FIAP 國際攝影藝術聯盟獎勵：

藝術組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。

專題組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。

創作組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。

自然組：金牌一枚、銀牌一枚、銅牌一枚、藍帶獎六枚。

FIAP 藍胸章一枚：獎予全場入選張數最多作者中總績分最高者。

(四) FAPA 亞洲影藝聯盟獎勵:

藝術組：金牌一枚、銀牌一枚、銅牌一枚。

專題組：金牌一枚、銀牌一枚、銅牌一枚。

創作組：金牌一枚、銀牌一枚、銅牌一枚。

自然組：金牌一枚、銀牌一枚、銅牌一枚。

(五) IUP 國際攝影家聯盟獎勵：

藝術組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。

專題組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。

創作組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。

自然組：金牌一枚、銀牌一枚、銅牌一枚、絲帶獎六枚。

(六) 臺中市攝影學會獎勵：

藝術組：金牌二枚、銀牌三枚、銅牌六枚、獎狀十二張。

專題組：金牌二枚、銀牌三枚、銅牌六枚、獎狀十二張。

創作組：金牌二枚、銀牌三枚、銅牌六枚、獎狀十二張。

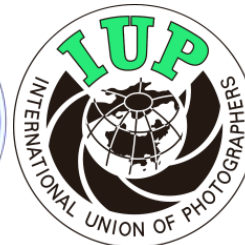
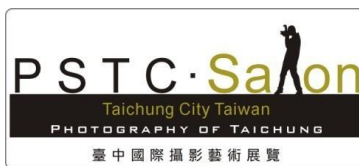
自然組：金牌二枚、銀牌三枚、銅牌六枚、獎狀十二張。

每一入選作品，皆獲頒入選證一張。

# The 8th Taichung International Exhibition of photography

2018,TAIWAN

## Organization and Calendar



PSA 2018/25

FIAP 2018/351

IUP 2018/017

FAPA 2018/002

### 1.Exhibition Sponsoring Organization

Organized by: Photographic Society of Taichung City

Supervised by: Ministry of Foreign Affairs, R.O.C (TAIWAN) ,Ministry of Culture,R.O.C.(Taiwan),  
Cultural Affairs Bureau Taichung City Government

Honorary Director: Dr. Chia-Lung Lin , Mayor of Taichung City.

President: Mr. Han-Chien Liu

Honorary Advisers: Mr. Shin-Chuan Chou, Mr. Shi-Ling Yan., Mr. Lin Hao-Jan, Mr. Ying-Yi Chen

General Adviser: Mr. Tsun-HsiungChian

General Chairman: Mr.Star Lai

Secretary-General: Ms. Fu-Mai Lai

Vice Secretary-General & Correspondent of FIAP and PSA: Ms. Vina Tsai

Vice Secretary-General and Chief Financial Officer: Ms. Hui-Wen Chein.

Chairman of PID-Open Section: Ms. Su-Chiu Lo

Chairman of PID-Creative Section(Theme Virtual and Real): Ms.Yu-Mei Liang

Chairman of PID- Theme ( Virtual and Real):Section: Mr. Cheng-Yun Tsai

Chairman of Nature Section: Mr. Chang-Yi Weng

Director General : Ms.Hsiu-Min Cheng

## 2. Exhibition classification and participating Sections

The exhibition is divided into two categories (according to the PSA recognition and classification) with four sections.

Projected Image Division (PID): 3 sections:

- A. PID - Open: free subjects. Color or monochrome works are acceptable.
- B. PID - Theme-Virtual and Real : Any photographic performance about "Virtual and Real".
- C. PID - Creative : The creative photographic images are the virtual world works by post-performance images.

Nature Division (ND): one section:

- D. Nature: only accept nature without human scene traces of plants and animals or the natural scenery works (please see paragraph 9 in CONDITIONS OF ENTRY)

## 3. Calendar

Closing Date	July 11 , 2018
Judging Date	July 21, 2018
Report Cards Mailing Date	August 04 , 2018
Exhibition Period	September 07- September30, 2018
Awards & Catalogues Mailing	October 01, 2018

## 4. Panel of Judges:

### PID-Open section

- Mr. Jung-Tai Chien (Taiwan) Hon. FPST, FPST, FPSC, FPSTN, FPSNY, FCAPA
- Mr. Hooi-Wah Suan (Taiwan) Taipei Art Photo/Director , Taiwan Art Connection/CEO
- Mr. Hoa-Jan Lin (Taiwan) AFIAP, FPSTC

### PID-Themes section(Virtual and Real)

- Mr. Chun-Long Chen (Taiwan)FPST, Hon.FPST
- Mr. Wen-Bor Yang (Taiwan) FPST, FPSTW
- Mr. Wen-Hsiang Tsai (Taiwan)Photographic Curator/ Contemporary artist

### PID-Creative section

- Mr. Kuo-Yu Cheng (Taiwan)Hon. CSPE
- Mr. Arthur Lien (Taiwan) EFIAP, Hon. FPST, FPST, Hon.FCAPA, FPSC, FPSK, FCAPA
- Mr. Chor man (China) Photography Instructor of Art Class Program

### ND-Nature section

- Mr. Feng-Lin Chen (Taiwan) EFIAP/p, MPSA, Hon. FPST, FPST, FPSTw, Hon. FtGM
- Mr. Da-Li Peng (Taiwan) EFIAP, Hon.CAPA , EP-PAW
- Mr. Hui -Pin Lai (Taiwan) FPST, FPSTC

## 5. Contact Person and information:

Photographic Society of Taichung City (PSTC) Tel:886-4-2315-3342



Address: 9F-1, No.60, Daxin Street, Situn District, Taichung City, TAIWAN 407

Website :<http://www.pstc.org.tw>; <http://www.taichungphoto.org.tw>

Email: [pstc.salon@gmail.com](mailto:pstc.salon@gmail.com)

Secretary-General: Ms. Fu-Mei Lai [a206.lai@gmail.com](mailto:a206.lai@gmail.com)

Vice Secretary-General: Ms. Vina Tsai [vina528528@yahoo.com.tw](mailto:vina528528@yahoo.com.tw)

**6. Paypal account:** [pstc.salon@hotmail.com](mailto:pstc.salon@hotmail.com)

## CONDITIONS OF ENTRY

1. We sincerely invite photographers from all over the world to participate in our Taichung International Exhibition of Photography 2018, which is organized by Photographic Society of Taichung City, Supervised by Ministry of Culture, Republic of China (Taiwan) and Cultural Affairs Bureau of Taichung City Government. All awarded and accepted works will be shown at the City Hall and exhibition galleries from September 07, 2018 to September 30, 2018. The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization, or its agent, in its reasonable discretion, believes the entry does not conform to exhibition rules and conditions.
2. The exhibition contains four sections (A)PID-Open, (B) PID-Theme-Virtual and Real, (C) PID Creative, (D) Nature-Open. An individual photographer may submit no more than 4 images per section. Only digital images are accepted for submission.
3. This exhibition will be conducted in conformity with the regulations of the Photographic Society of America (PSA) and the International Federation of Photographic Art (FIAP).
4. An entrant's four images will be distributed throughout four rounds of judging in each section.
5. Accepted and awarded images obtained in this exhibition will count towards PSA "Star Ratings" and "Who's Who" and to the FIAP distinctions.

### 6. Entry fee and payment methods:

Entry fee for overseas participants is USD\$25 for one section, USD\$30 for two sections., USD\$35 for three sections. USD \$40 for all sections. Groups of ten or more unified entry, each participant in each section can reduce USD\$2.

Entry fee for participants In Taiwan is Taiwan \$400 for one section; Taiwan \$600 for two sections; Taiwan \$700 for three sections; and Taiwan \$800 for all 4 sections. Groups of ten or more unified entry, each participant in each section can have a 10% discount. Entry fee for members of Taichung Photographic Society is Taiwan \$400 for all sections.

The entry fee includes an attractive printed color paper catalogue which will be mailed to each participant via surface postage after the exhibition. If you need mailing via air, you have to pay additional US\$12. Entries received without the entry fee will not be judged.

Personal check and postal money orders are not accepted. **Payment can be made via PayPal account: to [pstc.salon@hotmail.com](mailto:pstc.salon@hotmail.com).**

7. We **will not accept** CDs, DVD and e-mail entry. **All digital Image files must be uploaded to our on-line submittal form at the website: <http://www.pstc.org.tw>.** The organizer will not be held responsible for computer errors in reading the images. We use Epson Projector, EH-TW3600 which has a 1920 pixels x1080 pixels for judging. **Each image should be in Jpeg format, with maximum 1920 pixels in horizontal and 1080 pixels in vertical, maximum image file size is 3MB each and in sRGB.** Images submitted will be displayed for judging at the size received. Image submitted smaller than

specified will not be resized larger either by the exhibition or the exhibition's equipment to meet the specified pixel limits for judging.

8. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own and permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Entrants who indicate that their images may not be reproduced or used "may not be eligible for awards" or "inclusion in audio-visuals of the exhibition" or "may be subject to disqualification" by the exhibition sponsors.
9. The exhibition assumes no liability for any misuse of copyright. Images may **not** be altered, either electronically or otherwise, by the maker.

**9A. Projected Image Division (PID) – including Open, Theme-Virtual and Real and Creative Sections. There is no restriction as to subject matter except as outlined in the rules and definitions of specific sections:**

**PID-Open section:** Any subject matter.

**PID-Theme-Virtual and Real:** Any photographic performance about "Virtual and Real".

**PID-Creative section:** The creative photographic image of the virtual world works. Accepts Creative subject materials. Images may be altered, either digitally or otherwise by the maker if the photographic content predominates.

**9B.** "By the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP; that FIAP will use any means at its disposal for this undertaking; that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP and that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations."

**9C. Nature Definition (FIAP & PSA):**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

- The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.

- Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.
- Scientific bands, scientific tags or radio collars on wild animals are permissible.
- Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
- No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.
- Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.
- Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.
- Stitched images are not permitted.
  - All images must appear natural.
  - Color images can be converted to greyscale monochrome.
  - Infrared images, either direct-captures or derivations, are not allowed.
  - Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

10. Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like “in camera” or a “reproduction” duplicate of that image:

- i. May not be re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. May not be re-titled for entry in any other PSA Recognized exhibition.  
Words such as “Untitled” and “No Title” are not acceptable as part or all of an image’s title, nor are camera capture filenames.

11. No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

12. All entrants shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage.

# Awards:

## (I) SPECIAL AWARDS

**The Mayor of Taichung City awards:** The prize of U.S. \$ 1,000 will be awarded to the entrant who gets the highest total scores. If his or her 16works of four sections are all accepted , then he or she can get another prize of U.S. \$ 1,000.

**Score calculated:** Gold medal 5, Silver medal 4, Bronze medal 3, Certificate 2, Accepted 1.

If the total score is the same priority may be compared with the award. If the awards are the same, then the first applicant priority.

The winners of the prize awarded has to pay the income tax in accordance with the tax law of Taiwan, R.O.C.

## (II) PSA AWARDS:

PID-Open: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.

PID-Theme- Virtual and Real: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.

PID-Creative: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.

Nature Open: 1 Gold Medal, 2 Silver Medals, 2 Bronze Medals and 6 Honorable Mention Ribbons.

## (III) FIAP AWARDS:

PID-Open: 1 GoldMedal, 1 Silver, 1 Bronze Medal and 6 Honorable Mention Ribbons.

PID-:Theme- Virtual and Real1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.

PID-Creative: 1 GoldMedal, 1 SilverMedal, 1 Bronze Medal and 6 Honorable Mention Ribbons.

Nature: 1 Gold Medal, 1 Silver Medal, 1 Bronze Medal and 6 Honorable Mention Ribbons.

Best Author: 1 Blue FIAP Badge to the author with the most acceptances.

## (IV) FAPA AWARDS:

PID-Open: 1 Gold Medal, 1 Silver Medals, 1 Bronze Medal

PID-Theme- Virtual and Real:: 1 Gold Medal, 1 Silver Medals, 1 Bronze Medal

PID- Creative: 1 Gold Medal, 1 Silver Medals, 1 Bronze Medal

Nature: 1 Gold Medal, 1 Silver Medals, 1 Bronze Medal

## (VI) IUP AWARDS:

PID-Open: 1 Gold Medal, 1 Silver Medals, 1 Bronze Medal and 6 Honorable Mention Ribbons.

PID-Theme- Virtual and Real:: 1 Gold Medal, 1 Silver Medals, 1 Bronze Medal and 6 Honorable Mention Ribbons.

PID- Creative: 1 Gold Medal, 1 Silver Medals, 1 Bronze Medal and 6 Honorable Mention Ribbons.

Nature: 1 Gold Medal, 1 Silver Medals, 1 Bronze Medal and 6 Honorable Mention Ribbons.

**(VII) PSTC AWARDS:**

PID-Open: 2 Gold, 3 Silver, 6 Bronze Medals and 12 certificates of award.

PID-Theme- Virtual and Real: 2 Gold, 3 Silver, 6 Bronze Medals and 12 certificates of award.

PID-Creative: 2 Gold, 3 Silver, 6 Bronze Medals and 12 certificates of award.

Nature: 2 Gold, 3 Silver, 6 Bronze Medals and 12 certificates of award.

**Each accepted image receives an acceptance card.**